



## Age Boom Academy 2022

Caregiving and Our  
Longer Lives – The  
\$500 Billion Question

# 2022 Fellow Bios

With thanks to our funder:



# Fellows



**Pamela Appea** is an independent journalist based in New York City. Originally from Canada, Pamela was raised by her Ghanaian-born immigrant mother in the US. Her work has been published in *Glamour*, *WIRED*, *Parents*, *Salon*, *The Root*, *Everyday Health*, *Healthline*, and elsewhere. Pamela has been a contributing writer at *Prism*, an independent nonprofit news outlet, where her stories have focused on caregiving. She has reported on aging for various publications and has covered health topics affecting BIPOC individuals, including breast cancer, cardiovascular health, asthma, autoimmune issues, and chronic health conditions.

A graduate of the University of Chicago, Pamela previously interned at the *Chicago Tribune*'s Washington, DC, bureau through the Washington Center for Politics and Journalism program. Pamela is currently working on a nonfiction book about the safety of medical devices as well as gender and cultural-based health disparities.

Twitter: @pamelawritesnyc



**Carlos Ballesteros** is a reporter in Chicago at Injustice Watch, a nonprofit investigative newsroom. He writes about immigrants and the criminal justice system. Earlier this year, Carlos and his reporting partner, Laura Rodriguez at the *Chicago Tribune*, wrote a four-part series about the unprecedented rise in undocumented older adults in Illinois and the barriers keeping them from accessing adequate healthcare, housing, and other public benefits.

Carlos previously worked at the *Chicago Sun-Times*, covering the South and West sides of the city, and at *Newsweek* in New York as a national breaking news reporter. Carlos was born and raised in Chicago and also lived in Mexico. He holds a bachelor's degree in History from Claremont McKenna College in California.



Liza Berger is editor of *McKnight's Home Care*, a two-year-old business-to-business brand for the home care industry. In this position, she oversees the brand's [website](#) and daily e-newsletter, which offer legislative, regulatory, financial, and clinical-related news and features pertaining to the personal care, home health, and hospice industries. She covers such developments as the growth of acute care in the home, the workforce crisis, the booming but somewhat controversial Medicare Advantage program, and the impact of the aging baby boom generation on personal caregiving. Her weekly blog "From the Editor" offers her views on these issues and more. Prior to her current position, she served as senior editor of sister brand *McKnight's Long-Term Care News*. She also has worked in custom publishing and for a daily newspaper.

Twitter: @LizaBerger19



Andrea King Collier brings over 30 years of experience reporting on medicine, public health, healthcare, and health care policy for national publications and news outlets including *NBC*, *The Washington Post*, *Next Avenue*, and *Essence*. Her work on health, education, and family issues appears in many national publications including *O*, *The Oprah Magazine*, *Greater Good*, *The Atlantic*, *AARP The Magazine*, *Civil Eats*, *Cooking Light*, *Ladies' Home Journal*, *Woman's Day*, *Family Circle*, *Better Homes & Gardens*, *Real Health*, *Black Enterprise*, *Heart and Soul*, *Savoy*, *More*, *Good Housekeeping*, *The New York Times*, *The Washington Post*, *Lansing State Journal*, *Heart Insights*, *Neurology Now*, *Heart Healthy Living*, *the National Medical Association Magazine*, *Hallmark*, *Country Living*, and others. Andrea is the author of *Still With Me ... A Daughter's Journey of Love and Loss* (Simon and Schuster) and *The Black Woman's Guide to Black Men's Health* (Warner Wellness).

Twitter: @andrea Collier



**Sabrina Crews** launched her career as an intern at the Whitney Museum of American Art in New York City, where she focused on member relations and digital engagement. Currently, she's a digital editor for *Next Avenue*, a national service journalism website produced for PBS that features stories, news, and other relevant information on aging. In her role, she writes and copy edits lifestyle articles, produces *Next Avenue's* twice-weekly newsletter—which currently boasts 100,000 subscribers—and helps launch grant-funded content initiatives, from an engagement campaign aimed to encourage people over 50 to frequent museums to a special article series exploring the intersection between aging and disabilities.

Twitter: @sabrinafaydra



**Zachary Fletcher** is a recent graduate of the UC Berkeley Graduate School of Journalism with a focus on narrative writing and storytelling. During his two years in Berkeley, he covered local sports and politics in California. He also worked on the Investigative Reporting Project's Aging in America team, where he wrote stories on climate activism, the value of intergenerational relationships, and the impact of loneliness and social isolation.

Zachary began his journalism career at the University of Puget Sound, outside of Seattle, WA, where he earned a degree in Communication Studies and Political Science. While there, Zachary both wrote for and edited the Sports and Outdoors section of the paper. His work can be found in *Oakland North*, *CalMatters*, *SF Gate*, PBS's *Next Avenue*, *The Sacramento Bee*, and PRI's *The World*. Most recently, Zachary returned to the Pacific Northwest, where he has worked as a general assignment reporter for the *Kitsap Sun* in the *USA TODAY* network.



**Patti Greco** is a freelance writer and editor whose work has appeared in *Elle*, *Bustle*, *Vanity Fair*, and *Glamour*. She spent more than a decade covering the entertainment beat before pivoting to report on caregiving, dementia, and mental health.

Patti previously worked as the digital entertainment director of *Cosmopolitan* and as a staff editor at *New York Magazine*. She began her career at *Good Housekeeping* shortly after graduating from New York University, where she majored in Journalism and Gender Studies.

You can read about her personal experience as a caregiver in her forthcoming newsletter, *Oh Balloon*.





**Sara Harrison** is a freelance journalist who covers science, health, and technology for outlets including *WIRED*, *New York Magazine*, *Discover*, and *Scientific American*. She has written about numerous topics, such as the role of tau proteins in dementia and the experiences of doctors who used telemedicine to deliver palliative and hospice care during the COVID-19 pandemic. She is the recipient of the 2019 Clay Felker Award for Excellence in Narrative Writing, and her story for *WIRED* magazine on the science of smell is included in the *Best American Science and Nature Writing 2020*. Sara started her career as the assistant editor for the politics section of the *Los Angeles Review of Books*. She holds a master's degree in Journalism from the UC Berkeley Graduate School of Journalism and a BA from Carleton College. She lives in New York.

Twitter: @atsaraharrison



**J.O. Haselhoef** is a journalist for *The Haitian Times*—an online publication for the Haitian diaspora. Based in Milwaukee, she covers the Midwest, the arts and health and the political, cultural, and technological intersections of Haiti and the US.

Her nonfiction narratives about human interaction have appeared in literary journals, including *Storm Cellar*, *Woods Reader* and *Fiction Southeast* and anthologies, published by Wising Up and Evening Street Press. Rotary International, Engineers Without Borders, Safe Water Network and Youthaiti have included on their websites her coverage of their work overseas.

In 2006, J.O. co-founded a community-based nonprofit organization that partnered with villages in Haiti to improve leadership and, ultimately, local economies. That six-year experience became the subject of her book, *Give & Take: Doing Our Damndest NOT to be Another Charity in Haiti*. She has spoken at gatherings, from national conferences to university classrooms, on content derived from that experience.

Her MFA from Vermont College of Fine Arts initiated J.O.'s social arts practice in which she engaged and mingled communities of all ages from schools (including those that served special cognitive and physical needs), universities, assisted living facilities, and the street. The outcomes appeared in photographs and short videos, online or in a limited distribution.

Twitter, Facebook, Instagram, and LinkedIn: JOHaselhoef



**Hadley Hitson** covers the rural South and the Black Belt communities in Alabama for the *Montgomery Advertiser*, a USA Today Network newspaper in the state capital. As a second-year Report for America Corps member, her coverage examines access to healthcare, education, technology, and other essential services in the region. Hadley previously worked as a freelance education reporter for *Fortune* while the magazine launched its first annual list of the Best Online MBA Programs, and she also authored articles on the technology, business, and politics beats in her time as a *Fortune* editorial intern. Hadley is a graduate of the University of Mississippi with a BA in Journalism. She was the managing editor of the university's award-winning student-run newspaper, *The Daily Mississippian*, and led coverage of the school's COVID-19 response. She considers other highlights of her career to include interviewing a member of the presidential cabinet, covering the relocation of a 114-year-old Confederate monument, and appearing on The Paul Finebaum Show for the SEC Network.

Twitter: @HadleyHitson



**Dartinia Hull** is a freelance writer, digital media manager, and social media manager. She writes for a variety of clients, including the North Carolina Assisted Living Association, Crisis Assistance Ministry, *SmartBrief*, *Next Avenue*, and the Society on Aging.

She has written about racism, ageism, and biases toward age in employment, parenting, and being in the sandwich generation. She has also written about mental health among people of color, cancer, and caregiving. She currently is writing about inequities in housing issues and about the intersection of faith, humanity, and imprisonment.

She has written for CNN, iPondr, *The Charlotte Observer*, *QCity Metro*, and *The (Charleston) Post and Courier*, where she won first place in the South Carolina Press Association's Feature Writing category. Her creative nonfiction has been published in *The Bitter Southerner*, where her essay "The Room With the Dying Fan" was named in the top 12 most popular in 2019, and in *The Sad Girl's Blog*, *MUTHA Magazine*, and *Age of Awareness*. Her poetry has been published in *We Were Not Alone: A Community Building Art Works Anthology*, written and published during the height of the COVID-19 pandemic, and in *The Presbyterian Outlook*.

She earned a BA in Communications/Journalism from Winthrop University and an MFA in Creative Writing from Queen's University of Charlotte.



**Nina Keck** is a senior reporter with Vermont Public who covers issues impacting older Vermonters. Nina's reporting examines how aging affects jobs, healthcare, and housing in a rural state that has one of the oldest populations in the nation.

Beyond life's essentials, Nina's stories also explore more nuanced topics like: personal growth, marriage, loss, dating, and sex.

Before focusing on aging, Nina covered everything from Vermont's billion-dollar ski and outdoor recreation industry to her small town's fight against the opioid crisis. In 2017, Nina traveled to Jordan to report on Syrian refugees and the debate in Vermont about whether to welcome them. Her in-depth reporting about a school shooting that didn't happen became a multi-part podcast exploring the line between a thought and a crime, and Vermont's about-face on gun control.

Nina's work is frequently heard on NPR, and she's won national Edward R. Murrow Awards in feature writing, investigative reporting, and use of sound. Before moving to Vermont, Nina covered national and international news for the Voice of America in Washington, DC. While at Voice of America, she worked briefly as a correspondent in Berlin where her work was recognized with a RIAS Berlin Commission award. Nina holds degrees in Broadcast Journalism and German Literature from the University of Wisconsin-Madison.

Twitter: @NinaPKeck



**Sofie Kodner** is a writer and audio producer from St. Louis, MO. She often reports on the intersection of housing, health, and design. As a reporter with the Investigative Reporting Program at the University of California, Berkeley, her work focused on the societal and institutional barriers that prevent older adults from living with greater dignity and independence. Sofie wrote about caregiver technology for *The Washington Post*, digital redlining for the *San Francisco Chronicle*, and a nightclub that fights loneliness for PRI's *The World*. Her work has also appeared in *99% Invisible*, KQED, WBUR, KALW, *Kaiser Health News*, *CalMatters*, and more.

Sofie studied International Relations at Tulane University, taught media literacy at schools in New Orleans and San Francisco, and received a master's degree in Journalism from UC Berkeley.

Twitter: @SofKodner



**William J. Kole** is New England editor for The Associated Press and the author of a forthcoming book about centenarians, *The Methuselah Effect: The Coming Age of Extreme Longevity* (Diversion Books, 2023).

A former AP foreign correspondent who has reported from Europe, Africa, and the Middle East, Bill has been writing about aging since the 1990s, when he was based in Paris and told the world the extraordinary story of Jeanne Calment, who lived to 122 and recorded a rap video not long before her death.

Bill joined AP in Detroit, where he covered Dr. Jack Kevorkian, his suicide machine, and the spirited national conversation around individual end-of-life decisions. His many awards include one from the New England Newspaper & Press Association for an article that examined COVID-19's brutal impact on the world's centenarians. A 2022 National Press Foundation "New Age for Aging" journalism fellow, he lives in Rhode Island.

Twitter: @billkole



**Jennifer Lagemann** writes about caregiving, aging, family, and culture/identity. She currently writes for the American Society on Aging's Generations Now blog, *McKnight's Home Care*, and *Forbes Health*. She is also a member of the National Pain Council.

Her areas of coverage include disability and pain; language and health communication; identity in the contexts of culture and caregiving; and the private-duty home care industry, coupled with family caregiving.

A goal in her coverage is to promote pro-aging sentiments and, secondly, to uplift and promote the role of family and paid caregivers. Outside of reporting, she works as a marketing and operations consultant for senior care companies to solve industry problems, one person at a time.

Twitter: @jennlagemann

Facebook: shortcake354

LinkedIn: /Jennifer-Lagemann

[nextjenncopy.com](http://nextjenncopy.com)





**Jeanette Leardi** is a social gerontologist, community educator, writer, editor, public speaker, and aging wellness leader who has a passion for older adult empowerment and finds special personal fulfillment helping Boomers and older generations identify and share their wisdom with others.

Jeanette's decade of experiences as the primary caregiver to both of her parents inspired her encore career goals of changing perceptions about the aging process and helping people appreciate elders' inherent dignity, wisdom, and unique value as mentors and catalysts for social change. She accomplishes this through her freelance articles and [Ageful Living](#) blog posts as well as her presentations and classes in journaling, memoir and expressive writing, ethical will creation, brain fitness, health literacy, ageism, intergenerational communication, creativity, and caregiver support to people of all ages.

Jeanette has a master's degree with honors in English from Rutgers University and a graduate certificate in Gerontology from the University of North Carolina at Charlotte. Her publishing experiences include editorial positions at *Newsweek*, *Life*, *People*, *Condé Nast Traveler*, and *Sesame Street* magazines and *The Charlotte Observer*. Her feature articles, op-eds, and book reviews have appeared in *The Charlotte Observer*, *The Dallas Morning News*, *The Oregonian*, *Next Avenue*, *3<sup>rd</sup> Act* magazine, and *Stria*.

Twitter: @jeanette\_leardi  
[jeanetteleardi.com](http://jeanetteleardi.com)



**Jim Lenahan** is an executive editor for AARP Publications, where he has worked since 2016. Jim helps oversee award-winning coverage of a variety of aging issues for *AARP Bulletin* and *AARP The Magazine*. These publications each reach more than 30 million people in the US and help empower people 50 and older to choose how they live as they age. Before joining AARP, Jim had a 26-year career with Gannett newspapers, which included serving as the editor of *USA Weekend*, editing roles with *USA Today*, positions on the corporate staff, and reporting and editing roles at three local newspapers.

Twitter: @jlenahan



**Ronnie Lovler** is a correspondent for *Main Street Daily News* in Gainesville, FL, who will be writing a twice-monthly featured section on aging and generations to launch later this year. Ronnie will do stories on scientific study and research related to aging as well as topics about aging that are in the news or should be. Ronnie hopes to alternate topic and research stories with profiles about people who are aging actively and successfully, whose common denominator will be that they are at least 70 years old.

Ronnie is finishing a year as a fellow in the Gerontological Society of America's Journalists in Aging Fellows Program. During her fellowship year, Ronnie wrote about The Villages in central Florida and other housing options available to the aging. She also spotlighted a class for "vintage dancers."

Ronnie freelances for *The Gainesville Sun* and other publications. Recently, Ronnie participated in a two-day program at the Poynter Institute in St. Petersburg on covering jails and prisons and will do stories on the aging prison population in Florida.

Ronnie is also an adjunct professor at the University of Florida and Santa Fe College in Gainesville. She is an editor and contributor for the book *Local Lives in a Global Pandemic: Stories from North Central Florida*. Ronnie is a former correspondent and bureau chief for CNN in Latin America, a previous Knight International Journalism Fellow in Colombia, and a contributing author to the anthology *Alone Together: Tales of Sisterhood and Solitude in Latin America*. Ronnie also works in public health as a navigator for the federal Health Insurance Marketplace. She is a freelance editor, working with doctoral students on their dissertations and academics writing for professional journals. She began her career in journalism at the *San Juan Star* in San Juan, Puerto Rico.

Twitter: @Ronnielov



**Sara Luterman** is caregiving reporter for The 19<sup>th</sup>, a nonprofit, nonpartisan newsroom focused on the intersection of gender, politics, and policy. Earlier, Sara worked as a freelancer covering disability policy, politics, and culture for publications including *The Nation*, *The American Prospect*, and *Vox*. Her reporting in *The Nation* was shortlisted for the 2021 Deadline Club Mosaic Award, which recognizes excellence in "coverage of disability, ethnicity, sexual orientation, gender identity, social justice, equity, and inclusion." Sara is also a contributing editor for Radiolab and serves on the advisory board for *Spectrum*, a publication dedicated to coverage of autism research news.

Twitter: @slooterman



**Nora Macaluso**, a veteran journalist, moved back to her native Philadelphia in 2019, in part to be close to her nonagenarian parents. She's since developed a niche writing about aging-related issues, and was a 2021 Age Boom Academy fellow.

Nora spent much of her career at various divisions of Bloomberg in New York, Washington, and Detroit. She wrote and edited articles on topics ranging from health and the environment to economic policy and tax law. She now writes solution-focused articles on education, aging, and her two favorite places: Philadelphia and the Jersey Shore.

Twitter: @noramacaluso



**Lila MacLellan** is a reporter at *Fortune*, where she writes *The Modern Board* newsletter and covers topics in leadership. Before joining *Fortune*, she was a senior reporter for Quartz, focused on workplace issues. She also wrote general interest stories at Quartz, including a well-received series about trends in housing and assisted living developments for older adults, inspired by her eye-opening experience caring for her aging parents. During the pandemic, she looked at the impact of COVID-19 lockdowns on nursing homes, and technology that allows seniors to feel more connected and independent.

She began her media career in Vancouver, Canada, as a staff editor and writer for *Western Living*, and later *Vancouver*. Before that, she taught English in Sapporo, Japan. The Toronto native is now based in New York. Her bylines have appeared in numerous publications, including *The Atlantic*, *The Globe and Mail*, *The National Post*, *BCBusiness*, *Warscapes*, and *VanityFair.com*, and she has worked as an editor at *Institutional Investor* and *Natural Health* magazines. Lila studied Journalism at Concordia University in Montreal, and she has an MFA in Creative Nonfiction Writing from The New School.

Twitter: @LilaMacLellan



**Lauren J. Mapp** is a journalist based in Southern California working as the caregiving, senior care, and Indigenous communities reporter for *The San Diego Union-Tribune*. She aims to improve the lives of seniors and caregivers in the region by connecting them to important support resources through her reporting. In 2021, Lauren participated in the Columbia Age Boom Academy focused on senior isolation. She is a board member for the Society of Professional Journalists San Diego Pro Chapter, and a member of the San Diego Association of Black Journalists, San Diego Press Club, and the Native American Journalists Association. Prior to the *Union-Tribune*, she was an investigative reporting intern at *inewssource*. She previously wrote for *Times of San Diego*, *The Daily Aztec*, and *The Mesa Press* in San Diego, and *Indian Time* and *The People's Voice* on the Kanien'kehá:ka (Mohawk) territory of Akwesasne. She graduated from San Diego State University in May 2019 as the School of Journalism and Media Studies Outstanding Graduate.

Twitter: @laurenjmapp



**Gail MarksJarvis** is an award-winning financial journalist and author, known nationally for walking people through the money decisions they struggle to make in all stages of life.

Since 2018, she has been writing regularly on retirement for *Barron's* as a freelancer. Prior to that, she was a Reuters personal finance columnist and spent 13 years as a nationally syndicated *Chicago Tribune* financial columnist.

She has received over a dozen journalism awards and was named "Best Financial Columnist" by Northwestern University's Medill School of Journalism. Her best-selling book, *Saving for Retirement (Without Living Like a Pauper or Winning the Lottery)*, was honored with an "Excellence in Financial Literacy Book of the Year Award." *Kiplinger* named it one of the "Great Money Books for Young Investors," and it was placed on Oprah Winfrey's "Select List."

Gail has been a regular commentator for WGN and WTTW in Chicago, PBS's Nightly Business Report, and public radio's Marketplace program. She has appeared on CNBC, PBS NewsHour, Fox Business, Talk of the Nation, CBS This Morning, and NBC, CBS, and ABC affiliates around the country. She has served on several boards, including the Society for Advancing Business Editing and Writing, an organization that educates business journalists and advocates for high journalistic standards.

Twitter: @gailmarksjarvis

LinkedIn: <https://www.linkedin.com/in/gailmarksjarvis/>





**Brittany McGee** is a reporter at the *Columbus Ledger-Enquirer* covering public health and business. She is a 2021 graduate of the University of North Carolina at Chapel Hill, where she earned a bachelor's degree in Media and Journalism with a second major in Economics. Brittany became a Report for America Corps member in 2021, and previously worked as an assistant editor at *The Daily Tar Heel*.

Twitter: @brittmcgee21



**Kat McGowan** is a health and medical journalist based in the San Francisco Bay area. She has covered biomedical research for decades, with particular expertise in neuroscience, genomics, and biotechnology. For *Popular Science*, she recently profiled a scientist investigating the surprising powers of young blood. For *Boston Globe Ideas*, she argued against the stigma of dementia, proposing ways to ease the fear and shame around the condition. And for *Medscape*, she “followed” virtually a nursing home medical director as he struggled through the worst weeks of the COVID pandemic. She has also recently contributed to *Wired*, *Mother Jones*, and *Scientific American*, among other publications. Her story for *Discover* about memory and forgetting was selected for the 2010 Best American Science & Nature Writing, and her story exploring the domestication of dogs for *Popular Science* was chosen as a notable read for Best American Science & Nature Writing 2020.

For the past four years, Kat has been project editor for the Grist 50, which profiles up-and-coming leaders in sustainability, equity, and climate. She recently consulted as an editor on a special project on global health equity for *Scientific American*. Previously, she has served as a feature editor at *Discover*, *Spectrum*, and *Grist*.

Kat is currently an Alicia Patterson Foundation fellow with a yearlong project focused on caregiving for adults, and is a caregiver herself.

Twitter: @mcgowankat



**Betsy McKay** is a senior writer for *The Wall Street Journal* who covers public health and medicine. She writes about COVID-19 and other major infectious diseases, as well as heart disease and other leading killers in the US. Her stories, from news pieces to long-form narratives, examine pressing scientific questions and the impact of diseases on changing populations, communities, and families.

Betsy joined *The Journal* in Moscow, where she covered the post-Soviet political and economic transformation, and was a reporter and bureau chief in Atlanta. She won a Pulitzer Prize in 1999 for coverage of the Russian financial crisis, and has won awards for pieces on drug-resistant tuberculosis, maternity care in the rural US, COVID-19, and other public health issues.

Twitter: @betswrites



**Jaya Padmanabhan** is a journalist at Ethnic Media Services and has contributed essays and columns to *PBS Next Avenue*, *Forbes*, *KQED*, *the San Francisco Examiner*, and *India Currents*. Previously, she was the editor of *India Currents* and a columnist at the *San Francisco Examiner*. In her role at Ethnic Media Services, Jaya works on enhancing ethnic media's capacity to engage and inform audiences.

Jaya has won 25 awards for her editorials and essays, eight awards for fiction, and a number of reporting grants and residencies. She tackles topics including housing, domestic violence, Islamophobia, immigration, scams targeting older adults, and family caregiving. Jaya's essay on caregiving for her mother and the renegotiation of their trust and commitment to each other, published in *PBS Next Avenue*, garnered two separate awards.

Jaya was a 2019 Journalists in Aging Fellow and a 2021 Continuing Fellow at the Gerontological Association of America and the Journalists Network on Generations.

Nominated by the Society for Professional Journalists, Jaya is a member of San Francisco's Sunshine Ordinance Task Force, working to ensure transparency and government accountability. She is the author of *Transactions of Belonging*, a collection of short stories published in 2014.

Twitter: @jayapadmanabhan  
[jayapadmanabhan.com](http://jayapadmanabhan.com)



**Claire Perlman** is lead editor of accessibility and aging in place at *Wirecutter*, *The New York Times's* product recommendation service. She is returning to journalism after taking a brief detour to complete a master's program in Social Work at Hunter College, which furthered her interest in aging and disability in her journalistic work.

Before starting her graduate program, Claire was a research reporter at ProPublica, an investigative journalism nonprofit. There, she worked with national and local reporters on a wide array of in-depth investigations that included the pitfalls of New York City's slow and costly paratransit service, the separation of immigrant children from their families, and the lack of COVID-19 protections for meatpacking plant workers. Her work has won or was a finalist for several awards, including a Livingston and a Polk award. Before becoming a journalist, she was a senior investigator at a private investigations firm. She graduated from UC Berkeley with a bachelor's degree in English.

Twitter: @clairelyperlman



**Robert Powell**, CFP®, is an award-winning financial journalist whose work appears regularly in MarketWatch.com, *USA Today*, TheStreet.com, *The Wall Street Journal*, and AARP. He is the editor and publisher of Retirement Daily on TheStreet.

Bob is also the co-founder of finStream.tv; editor-in-chief of the Investments and Wealth Institute's (IWI) *Retirement Management Journal*, the first-ever peer-reviewed journal focused solely on retirement-income; the host of IWI's Exceptional Advisor podcast; an instructor in Salem State University's Online Elder Planning Specialist program; and co-author of *Decoding Wall Street*, which was published by McGraw-Hill.

He also serves as the Director of Retirement Education at Sensible Money and is the founder of Parting Glass Productions, which is co-producing a film in Ireland based on *Fiche Bliain ag Fás*, by Muiris Ó Súilleabháin.

Previously, Bob served as the editor of *Retirement Weekly* on MarketWatch and editor-in-chief at DALBAR. Most recently, Bob won the 2021 Radio Television Digital News Association and the National Endowment for Financial Education 2021 Excellence in Personal Finance Reporting Award.

Bob serves on the following boards in Swampscott, MA, a town that was recently admitted into AARP's Network of Age-friendly States and Communities: Swampscott Council on Aging/Senior Center, Swampscott Contributory Retirement System, and Swampscott for All Ages. He has a bachelor's degree from Marquette University and a master's degree from Boston University. In his spare time, Bob plays ice hockey, kayaks, and bikes.

Twitter: @rjpii



**Kathy Ritchie** has 20 years of experience reporting and writing stories for national and local outlets. Kathy is a senior field correspondent at KJZZ where she covers aging and disability-related news. Over the years, Kathy has reported on the challenges facing LGBT elders, the topic of aging and intimacy, senior homelessness, ambiguous loss and grief, grandfamilies, and what it means to age in our society.

Prior to that, she was the health and caregiving editor at *Next Avenue*, a national digital publication geared toward people 50-plus and part of the Twin Cities PBS system. While there, Kathy oversaw a team of contributors, identified opportunities for new feature stories and series, and oversaw the completion of the 2021 John A. Hartford Foundation grant, one of *Next Avenue's* largest grants.

She has also participated in three caregiving symposiums featuring the renowned Dr. Pauline Boss, author of *Loving Someone Who Has Dementia*. Besides her professional experience in the aging space, Kathy has written extensively about her mother's journey living with dementia in a blog. Kathy got her start in television at ABC News and later at FOX News in New York City. She is a graduate of New York University and Arizona State University.

Twitter: @kathymritchie



**Laura Rodríguez Presa** is a bilingual journalist at the *Chicago Tribune*, where she has focused on uplifting the voices and the stories of vulnerable and marginalized communities—specifically covering the resilience and struggles of immigrants in the Chicago area. Most recently, Laura collaborated with reporter Carlos Ballesteros of Injustice Watch on the investigative series "[Aging in the Shadows](#)," which spotlights the challenges facing Illinois' aging undocumented population. The four-part series analyzes the specific barriers that non-citizens will face to access healthcare and housing as the population is expected to grow in Illinois by 1,300% in the next decade, according to a [report published by Rush University Medical Center](#). Before dedicating her time to working on the groundbreaking series this year, Laura had devoted her career to documenting the lives of undocumented elders and aging adults in her community—often chronicling the beauty in the struggle of street vendors, precarious workers, and their families. Laura kicked off her career as a writer at HOY newspaper, once the Midwest's largest Spanish-language paper. During her time at HOY, Laura developed a deep understanding of the pioneer immigrant community, now an essential part of the stories of the overall aging population in the US.





**Christine Schiavo** is an editor at the Investigative Reporting Program (IRP) at the University of California, Berkeley, Graduate School of Journalism, where she oversees student reporters who are writing about aging through a grant from The SCAN Foundation. Christine devoted three decades to local news reporting and editing at *The Morning Call*, in Allentown, PA; *The Philadelphia Inquirer*; *The Sentinel*. in Fairmont, MN; and other newspapers. She puts that experience to use at the IRP, where she also edits two local news sites written by students. She holds bachelor's and master's degrees from Temple University and for many years was an adjunct journalism instructor at Lehigh University, in Bethlehem, PA, and Cedar Crest College, in Allentown. She's a reader of Dickens and Austen, a follower of Springsteen and the Grateful Dead, and a long-suffering fan of the Philadelphia Phillies. Christine spends way too much time watching movies and shares reviews of her favorite international flicks on Schiavo's Film Journal. Sometimes, she even tweets about them.

Twitter: @cschiavo22



**Carly Stern** is an independent journalist based in San Francisco who explores different facets of inequality. She looks for stories at the intersection of issues like housing, economic hardship, disability, caregiving, and aging, with a focus on communities that often go undercovered by national news. She's drawn to narrative stories that illuminate how systems shape people's lives, explore promising approaches to big structural problems, and reshape readers' assumptions. Her work has appeared in publications including *The New York Times*, *The Lily*, *The Washington Post*, the *San Francisco Chronicle*, and *California Health Report*, among others.

Carly also interviews journalists about narrative development for Nieman Storyboard, is a weekly fact-checker for *Air Mail* magazine, and works as a researcher. Her work has been supported by the Economic Hardship Reporting Project and the Journalists in Aging Fellows program. Carly has won five San Francisco Press Club Awards, and her reporting on domestic violence was part of a package recognized in the 2022 California Journalism Awards.

Carly is a graduate of Duke University, where she studied Public Policy and Journalism. At Duke this fall, Carly will be teaching a series of seminars about freelance journalism.

Twitter: @sterncarly96



**Frances Kai-Hwa Wang** is a PBS NewsHour Communities Correspondent covering Dearborn and Detroit. She writes about Asian American, Arab American, and Muslim American communities and social justice issues.

The child of immigrants, she was born in Los Angeles, raised in Silicon Valley, and now divides her time between Michigan and Hawaii. She has worked in philosophy, ethnic new media, anthropology, international development, nonprofits, and small business start-ups. Her writing has appeared at PBS NewsHour, NBC AsianAmerica, The Emancipator, PRI GlobalNation, AngryAsianMan, *Cha Asian Literary Journal*, *Kartika Review*, and *Drunken Boat*.

She has taught Asian/Pacific Islander American Studies at University of Michigan and creative writing at University of Hawaii Hilo and Washtenaw Community College. She co-created a multimedia artwork for Smithsonian Asian Pacific American Center, and she is a part of IS/LAND Asian American performance collaborative. She is a 2022 Eugene O'Neill Theater Center National Critics Institute Knight Fellow. She is a 2019 Knight Arts Challenge Detroit artist, Keith Center for Civil Rights Detroit Equity Action Lab Race and Justice Reporting Fellow on Arts, and Asian American Journalists Association AARP Caregiving Essay Award. She has written a book of poetry, [\*You Cannot Resist Me When My Hair Is in Braids\*](#) (Wayne State University Press) and she is editing an anthology of essays by activists and artists inspired by the 1982 hate crime killing of Vincent Chin.

She comes from a big family of immigrant Aunties and Great Aunties, each one tougher and feistier and more amazing than the next.

Twitter: @fkwang



**Yiyang Zheng** is a bilingual journalist with more than six years of experience. Her multimedia work has appeared in media outlets such as *World Journal*, *Sampan* newspaper, Beijing TV, Propeller TV, and *City Limits*. She is New York based and works as a reporter at *World Journal*, the largest Chinese-language newspaper in the US. Her beat is to cover Asian and immigrant communities in a wide range of topics including politics, education, and health. She is currently a CUNY 2022 New York State Elections Reporting Fellow as well. A graduate of Waseda University in Tokyo, with a BA in Comparative Literature, Yiyang received her MS in Journalism from Boston University.